

CARLOS BERNAL IGLESIAS

IGLESSIAS

An Artistic and Personal Journey

VISUAL ARTIST · PHOTOGRAPHER · AUDIOVISUAL CREATOR

Art was there from the beginning.

Carlos Bernal Iglesias's relationship with artistic creation began instinctively, before it became a profession. Following advice he received, he channelled that impulse into commercial photography. Studio work, modelling and actors' agencies, fashion, television and advertising gradually shaped a craft that would come to occupy the centre of his life.

In 2005, he created the lead photograph for the visual campaign of the 15th Ibero-American Summit in Salamanca. His images appeared on billboards, in advertising materials and as the visual backdrop to the event. At that very summit, at what he regards as the height of his commercial career, he decided to leave it behind and return to art.

That decision opened a fissure in his way of living and seeing. The experience he had accumulated became the foundation of a personal enquiry into spirituality, perception and consciousness. Working under the name Iglessias, he found in photography a space for attending to inner life, recognising symbols and giving form to what he needed to express.

This life journey also runs through *A Crack in Reason*, his autobiographical manuscript in progress. His writing and artworks emerge from the same experience: a movement from a life built around commissioned work towards a creative practice guided by the search for meaning.

I · PROFESSIONAL PHOTOGRAPHY

II · ARTISTIC ENQUIRY

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THE FIRST PHASE

Learning the Craft

Studio work and encounters with models and actors established a practice grounded in lighting, portraiture and directing people. Images took shape in dialogue with the commission and the teams who brought it into being.

1991-1993

Daylight Studios

Studio Assistant

Studio assistance, lighting and photographic production in professional settings.

1993

Miss Spain Competition

Official Photographer

Fashion photography and reportage.

1993-1999

Isasi Management

Freelance Agency Photographer

Portfolio photography for models and actors.

1994-1996

Publiespaña S.A. / Telecinco

Official Photographer

Photography of film premieres and events associated with Telecinco.

1994-2005

Agencia Vanity

Agency Photographer

Portfolio photography for models and actors.

1999-2006

Dramarama S.L.

Founder and Director

Venue management, casting direction, direction of photography, lighting and the coordination of visual projects.

2002-2004

Hollywood Models Agency

Freelance Agency Photographer

Portfolio photography for models and actors.

2002-2004

Vanity Models Agency

Freelance Agency Photographer

Portfolio photography for models and actors.

ADVERTISING AND INSTITUTIONS

The Summit and the Threshold

2002-2004

2M1 Comunicación

Advertising Photographer

Fashion and catalogue photography for major retailers.

2005-2006

Grey Agency

Advertising Photographer

Advertising photography for Jazztel, United Kingdom. Photographer for Grupo Antolín's international *Quality Guardians* campaign, produced by Grey Madrid and awarded the Q-Innovauto Prize.

2005

15th Ibero-American Summit, Salamanca

Photographer for the Visual Campaign

Creation of the lead photograph, used in advertising materials, on billboards and as the visual backdrop to the event. The campaign marks a high point in the visibility of his commercial work and the moment when he decides to redirect his life towards art.

Professional Recognition

2018

Golden Star for Professional Excellence

2018

Gold Medal

Spanish Association of Image Professionals

2006

Fashion Jury Member · Lux Photography Awards

Association of Professional Photographers of Spain

Speaker at the Advertising Conference

Rey Juan Carlos University

The decision of 2005 marks a change in the direction of his life. This chronology retains the later commissions and honours, recording the professional work that continued alongside his artistic practice.

THE TURNING POINT

The Fracture

The return to art grows from a need for meaning. After years devoted to making images for others, Iglessias places his own experience at the source of his work. The precision of his craft endures, while his gaze opens to intuition, memory and the spiritual dimension of everyday life.

His notion of “conscious quantum art” unfolds as a poetic and visual metaphor for the relationships between consciousness, perception and reality. Synchronicities, encounters and images become the material of an artistic enquiry grounded in personal experience.



Blue Tantra · Photograph from the series

AUTOBIOGRAPHICAL WRITING

A Crack in Reason

Manuscript in progress · 2026

The writing draws together the life from which the work emerges. The detour into commercial photography, the decision to leave it and the spiritual search form the thread connecting this journey to the book.

Writing, revision and structural development are ongoing.

PROJECTS AND SERIES

The Work as Enquiry

Iglessias's practice spans photography, digital collage, video, installation, found objects, artificial intelligence, multimedia projects, expanded visual narratives, and editorial and visual design.

Blue Tantra

Light, the body and darkness give form to a visual ritual. The series explores energy, presence and the poetic dimension of portraiture.

Five

A project born from an encounter with nature and the perception of symbolic signs in the landscape. It develops through photography and installation.

London Soul

A series in which travel and the city become sites of inner transformation.

Nora

A photographic and symbolic project exploring the relationships between desire, image, animality, intuition and co-creation.

15M

A documentary and symbolic series on the 15M social movement, understood as the collective expression of a transformative energy.

Quantum Museum

A project exploring perception, art and consciousness within the museum space.

LINES OF ENQUIRY

Perception and synchronicity; memory, symbol, visual culture and cultural memory; consciousness and contemporary spirituality; vulnerability, care and animal dignity; technology and imagination.

PROJECTS AND SERIES · CONTINUED

From Documentation to the Expanded Image

Intangible Signs

2022-2023

A visual archive of numerical synchronicities captured in everyday life. It explores chance, repetition, pattern and attention, alongside the symbolic potential of ordinary signs encountered in urban and domestic settings.

The Quantum Gaze

2024

An evolution of *Intangible Signs*. The image takes shape as a mosaic and an expanded visual field, inviting a layered reading of reality through perception, coincidence, symbolic associations and attention.

Quixote 5.0

2024-2025 · Photography, digital collage, artificial intelligence, found object and installation

Inspired by Cervantes and *Don Quixote de la Mancha*, the project grew from a proposal by the Por amor al arte group. It enters into dialogue with Hieronymus Bosch's *The Garden of Earthly Delights*, Gustave Doré's illustrations and the visual tools of the twenty-first century. Conceived as a triptych supported by an antique tripod, it functions as a machine of perception: a camera without a camera, an inner telescope and a symbolic map of consciousness. It brings the Quixotic conflict into a century of images, algorithms and signs.

Greyhounds - Redemption

2025 · Photography and Exhibition Project

A visual narrative in five acts on dignity, trauma, tenderness and repair. Centred on the rescued greyhounds Caos and Eevee, it transforms an intimate experience of care into a poetic and social reflection on compassion, animal abuse and the possibility of another world. The exhibition moves from the darkness of harm towards the possibility of beginning again, combining intimate photography, symbolic narrative, a dialogue with contemporary art and a call to action.

THE WORK IN PUBLIC

Bringing the Enquiry into View

FORTHCOMING GROUP EXHIBITION

October
2026

For the Love of Art

Miguel Hernández Cultural Centre, Madrid, Spain

Scheduled participation with the work *Caos* (Chaos).

Solo Exhibitions

2025

Greyhounds - Redemption

José Luis Sampedro Cultural Centre, Madrid, Spain

2024

The Quantum Gaze. On the Threshold of the Divine

Juan Genovés Cultural Centre, Madrid, Spain

2024

The Quantum Gaze. On the Threshold of the Divine

Sara Montiel Cultural Centre, Madrid, Spain

2023

Intangible Signs

Rosario de Acuña Sociocultural Centre, Madrid, Spain

2022

Intangible Signs

Luis Rosales Regional Public Library, Madrid, Spain

Art Fairs

2022

Miami River Art Fair

United States

2015

Jääl Photo

Madrid, Spain

Digital Art Award

2022

First Prize in Digital Art

4th Prisma Internacional Competition

2025-2022

Group Exhibitions

2025	Transitions - UNRAVEL THE UNCONSCIOUS LIFE Loona Contemporary / Captaloona Art Space, Madrid, Spain. Group exhibition and contribution to the thematic catalogue.
2025	Cervantes and Don Quixote / Quixote 5.0 Por amor al arte group, José Luis Sampedro Cultural Centre, Madrid, Spain
2024	Cervantes and Don Quixote / Quixote 5.0 Por amor al arte group, Rosario de Acuña Sociocultural Centre, Madrid, Spain
2024	Thinking About Our Planet, Let Us Imagine the Future DEARTE Foundation, Castle of Monteagudo de las Vicarías, Spain
2024	Winter Salon El Greco Sociocultural Centre, Madrid, Spain
2023	Autumn Salon Latina Sociocultural Centre, Madrid, Spain
2022	Maison de Eros DEARTE Foundation, Medinaceli, Spain. Group exhibition of erotic art.
2022	Open Cultural Space Madrid, Spain
2022	Art Unites Us with Hope Prisma Internacional, Chile
2022	Uninhabited Spaces, Occupied Places DEARTE Foundation, Medinaceli, Spain
2022	Charity Exhibition Zaballos Foundation, Centro Riojano, Madrid, Spain
2022	For the Love of Art Sara Montiel Cultural Centre, Madrid, Spain
2022	For the Love of Art Lope de Vega Cultural Centre, Madrid, Spain
2022	Seekers of Beauty Luis Rosales Regional Public Library, Madrid, Spain
2022	Seekers of Beauty Almirante Churruca Sociocultural Centre, Madrid, Spain
2022	Zaballos Foundation Awards Intercontinental Hotel, Madrid, Spain

2021-2006

Group Exhibitions

2021	For the Love of Art Rosario de Acuña Sociocultural Centre, Madrid, Spain
2021	For the Love of Art José Luis Sampedro Cultural Centre, Madrid, Spain
2021	The Male or Female Human Body Sky Gallery, Barcelona, Spain
2020	Winter Salon El Greco Sociocultural Centre, Madrid, Spain
2019	Autumn Salon Latina Sociocultural Centre, Madrid, Spain
2018	Eka & Moor Gallery Madrid, Spain
2011	Survival Art5 Gallery, Madrid, Spain
2010	Art5 Gallery Madrid, Spain
2010	Taller de l'Artista Sabadell, Spain
2009	Amsterdam Whitney Gallery New York, United States
2008	Altered States of Reality Agora Gallery, New York, United States
2007	Marizart International Hamburg, Germany
2006	Blue Tantra Global Art Gallery, Barcelona, Spain
2006	Five Series Pia Almoina Museum, Barcelona, Spain

CIRCULATION AND PERMANENCE

Publications and Collections

- 2026 **Limbo 2.0**
Exhibition catalogue, Captaloona Gallery, Madrid, Spain. Catalogue contribution only.
- 2026 **18 Years of Por amor al arte**
Exhibition catalogue, Captaloona Gallery, Madrid, Spain. Catalogue contribution only.
- 2025 **UNRAVEL THE UNCONSCIOUS LIFE: Transitions**
Thematic catalogue / artists' magazine, Loona Contemporary / Captaloona Art Space, Madrid, Spain.
Contribution to the catalogue and participation in the group exhibition.
- 2025 **UNRAVEL THE UNCONSCIOUS LIFE: Scribbles**
Thematic catalogue / artists' magazine, Loona Contemporary / Captaloona Art Space, Madrid, Spain.
- 2025 **UNRAVEL THE UNCONSCIOUS LIFE: Angels**
Thematic catalogue / artists' magazine, Loona Contemporary / Captaloona Art Space, Madrid, Spain.

Photobooks in a Museum Collection

PhotobookMuseum · Cologne, Germany

Intangible Signs · Nora · Five / 5 · 15M · Quantum Museum · London Soul

Private Collections

Angela Di Bello, Director of Agora Gallery, New York, United States.

Ruthie Tucker, Director of Amsterdam Whitney Gallery, New York, United States.

Miquel Tugores, Director of the DEARTE Foundation, Medinaceli, Spain.

Emilia Zaballos, President of the Zaballos Foundation, Madrid, Spain.

Ferran Adrià, El Bulli, Barcelona, Spain.

CULTURAL MANAGEMENT AND EDUCATION

Spaces, Learning and Practice

2017-2020

V AO Gallery · Madrid, Spain

Founder and Director

Art direction, visual marketing, camera work, post-production, web design, social media and visual design for marketing.

2013

Academy of Radio of Spain

Official Photographer

Photographic coverage of the Academy of Radio of Spain Awards.

2011

Art5 Gallery · Madrid, Spain

Founder and Director

Management, curatorship, exhibition installation, artwork photography, art reproductions, graphic design, video reportage and public relations.

Education

2022

Professional Certificate in Multimedia Publishing Product Development

Academia Grupo Colón IECM

Formal training in the development of multimedia publishing products.

1984-
present

Self-Directed Study in Photography

Personal and Professional Practice

Continuous learning through photographic practice, studio work, advertising, portraiture and visual experimentation.

1991-1993

Studio Assistant on International Productions

Daylight Studios and Professional Collaborations

Learning alongside teams and photographers working nationally and internationally.

Resources for a Multidisciplinary Practice

Professional photography, portraiture, advertising, fashion and artwork photography; direction of photography and lighting; camera work, video and audiovisual editing; art and casting direction; editorial and web design; digital post-production; the creation of visual and narrative projects.